Summer@Rensselaer – Architecture Career Discover Program

Monday, July 6 - Friday, July 17, 2015

Course Objectives

This two-week class is designed to expose students to the experience of enrolling in a high-quality undergraduate architecture program.

Course Overview

The core of this course is studio work. In studio, students are immersed in a rigorous creative process that starts with the development of abstract models, and ultimately leads to the design of an exciting and innovative architectural proposition. Critique and evaluation of studio work is continuous, occurring in one-on-one discussion with the instructor and in larger group reviews with invited architectural critics. Studio work is complimented by a series of lectures and field trips. Lectures discuss the broader context of architectural practice; contemporary projects and practitioners; as well as more technical concerns such as drawing and model making. Field trips visit museums, where students learn about other types of creative practices, and significant works of contemporary architecture.

Sunday 7/5

Residential Student Check-In

1:30-3:30pm

Check in at BRAY HALL

Schedule

Monday 7/6

Commuter Check-In- 8:30-8:45am Daily

9:00 – 11:30
Lecture, Intro; Set-up workspace; Introduce Exercise 1, Material Practice; Model making tutorial

11:30 – 12:15
Lunch with instructor and TA

12:15 – 4:00
Studio work on Material Practice

Tuesday 7/7

9:00 – 11:30
Studio work on Material Practice

11:30 – 12:15
Lunch with instructor and TA

12:15 – 4:00
Tour Grimshaw’s EMPAC building; Studio work on Material Practice

Wednesday 7/8

9:00 – 11:30
Studio work on Material Practice

11:30 – 12:15
Lunch with instructor and TA

12:15 – 4:00
Pin-up/group discussion of Material Practice; Introduce Exercise 2, Drawing, Diagram

Thursday 7/9

9:00 – 11:30
Lecture, Drawing, Diagram; Drawing tutorial; Studio work on Drawing, Diagram

11:30 – 12:15
Lunch with instructor and TA

12:15 – 4:00
Studio work on Drawing, Diagram

Friday 7/10

9:00 – 11:30
Studio work on Drawing, Diagram

11:30 – 12:15
Lunch with instructor and TA

12:15 – 4:00
Intermediate review of work
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<thead>
<tr>
<th>Day</th>
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<tbody>
<tr>
<td>Monday 7/13</td>
<td>9:00 – 11:30</td>
<td>Introduce Exercise 3, <em>Body, Site</em>; Visit site</td>
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<td>11:30 – 12:15</td>
<td>Lunch with instructor and TA</td>
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<td>12:15 – 4:00</td>
<td>Studio work on <em>Body, Site</em></td>
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<td>Tuesday 7/14</td>
<td>9:00 – 11:30</td>
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|           | 12:15 – 3:30  | Lecture, *Contemporary Buildings and Projects*; Studio work on *Body, Site*
|           | 3:30 – 4:30   | Presentations by RPI admissions officer and the Dean of the School of Architecture |
| Wednesday 7/15 | All day | Field trip to Mass MOCA and a residential project currently under construction Leave RPI (9:00), return to RPI by (4:00) |
| Thursday 7/16 | 9:00 – 11:30 | Studio work, prepare for final review                                    |
|           | 11:30 – 12:15 | Lunch with instructor and TA                                             |
|           | 12:15 – 4:00  | Studio work, prepare for final review                                    |
| Friday 7/17  | 9:00 – 11:30 | Studio work, prepare for final review; Document models and drawings      |
|            | 11:30 – 12:15 | Lunch with instructor and TA                                             |
|            | 12:15 – 4:00  | Final review of work with invited guest critics, parents welcome to attend |